

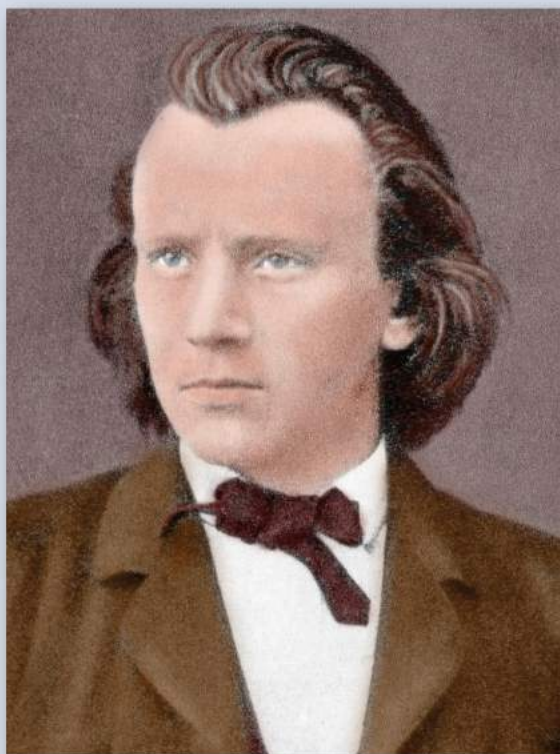
Ensemble-Serie

UNGARISCHER TANZ NR. 3

für Holzbläserensemble, Kontrabass (ad lib.), Pauken (ad lib.)

Johannes Brahms

Arrangement: Thorsten Reinau



Musikverlag
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Allegretto

The image displays a page from a musical score for the woodwind section of the opera 'Der Schatz der Azteken'. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). The instruments listed on the left are: Piccolo C, 1. Flöte C, 2. Flöte C, 1. Oboe C, 2. Oboe C (ad lib.), 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, 1. Fagott C, 2. Fagott C (ad lib.), 1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, Kontrabass (ad lib.), and Pauken (ad lib.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features various dynamics such as *p* (piano) and *grazioso* (graceful). The woodwind section plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Piccolo C part is mostly silent, with a few notes in the second system. The 1. Flöte C and 2. Flöte C parts play a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The 1. Oboe C and 2. Oboe C (ad lib.) parts play a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The 1. Klarinette B and 2. Klarinette B parts play a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The 3. Klarinette B part plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Bassklarinette B part plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The 1. Fagott C and 2. Fagott C (ad lib.) parts play a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The 1. Altsaxophon Es and 2. Altsaxophon Es parts play a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Tenorsaxophon B part plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Baritonsaxophon Es part plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Kontrabass (ad lib.) part plays a melodic line in the first system, which then transitions into a more rhythmic pattern in the second system. The Pauken (ad lib.) part is mostly silent, with a few notes in the second system.

9

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

2. Oboe

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

p

p

p

p

p

p

p

p

pp

[illegible]

25

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

2. Oboe

p

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

p

1. Altsax.

2. Altsax.

p

Tenorsax.

Baritonsax.

p

Kb.

p

Pauk.

33

Picc.

1. Fl. *grazioso* *p*

2. Fl. *grazioso* *p*

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

2. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

Kb. *p*

Pauk.

MR226

Poco più animato

49

Picc. *mf* *Picc. 8^{va}* *p* *f* *ff*

1. Fl. *mf* *p* *f* *ff*

2. Fl. *mf* *p* *f* *ff*

1. Ob. *mf* *p* *f* *ff*

2. Ob. *f* *ff*

1. Klar. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Bassklar. *f* *ff*

1. Fag. *f* *ff*

2. Fag. *f* *ff*

1. Altsax. *f* *ff*

2. Altsax. *f* *ff*

Tenorsax. *f* *ff*

Baritonsax. *f* *ff*

Kb. *f* *ff*

Pauk. *f* *f*

57

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

mf

mf

mf

mf

[illegible]

73 *rit.* *grazioso* **Tempo I**

Picc. *p*

1. Fl. *p*

2. Fl. *2. Oboe* *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

2. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

Kb. *pizz.* *p*

Pauk.

Detailed description of the musical score: The score is for measures 73 to 80. Measure 73 starts with a Piccolo part. Measures 74-75 show a tempo change from 'rit.' to 'Tempo I'. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Keyboard, Drums) have various parts. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). The score is written for a full orchestra with multiple parts for each instrument.

81

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

p